

JB ACADEMY
HALF YEARLY EXAMINATION
Subject – Hindustani Music Vocal
Class – XII (2023-24)

One Theory paper – 2 hour

Total Marks – 30

General Instruction

- Section – A
Attempt all question (Each Question will carry 1 marks)
- Section – B
Attempt all question (Each Question will carry 2 marks)
- Section –C
Attempt all question (Each Question will carry 6 marks)

SECTION – A

- I.** Teentala is generally played with - 1
a. Bada Khayal b. Chota Khayal
c. Dhamar d. None of above
- II.** Number of Matra in Dhamar Taal is – 1
a. 12 b. 14
c. 16 d. None of above
- III.** Sonant (Vadi) note of Raag Bhairav . 1
a. Rishabh b. Dhaivat
c. Pancham d. None of obove
- IV.** Sonant (Vadi) None of Raag malkauns 1
a. Shadaj b. Dhaivat
c. Madhyam d. None of above
- V.** Jaati of raag bhairav is – 1
a. Audhav-Audhav b. Sampoon – Shadav
c. Sampoon–Sampoon d. None of above
- VI.** Subsonant (Samvadi) note of Raag Malkauns is – 1
a. Madhyam b. Shadaj
c. Dhaivat d. None of above
- VII.** Meend is represents by – 1
a. b. $-i$
c. O d. +
- VIII.** Raag malkauns belongs to that 1
a. Kafi b. Kalyan
b. Bhairavi d. None of above

SECTION – B

- IX.** Describe in brief any one the following . 2
Meend , kan
Or
Give the brief study of sangeet Ratnakar ?

- X.** Write the thekas of any two of the following 'Taals with.
Dugun Layakari 2
a. Rupak Taal b. Jhap taal c. Dhamar Taal
- Or
- Give a brief description of sangeet pariijat.
- XI.** Write Salient features of Raag Malkauns 2
Or
Write Salient features of Raag Bhairav.
- XII.** Describe in brief any two of the following. 2
Alankar, Khatka Murki
Or
Give a brief description of Gamak
- XIII.** Write the Aaroha Avroha pakad of Raag Bhairav. 2
Or
Describe briefly any one of the following.
Gram, Murchhna

SECTION – C

- XIV.** Write the Notation of Vilamit Khayala in any one of the prescribed Raga. 6
Or
Give brief account of historical development of time theory of ragas.
- XV.** Describe briefly any one of the following 6
Alap, Tana
Or
Write the thakas of any one of the following taals with chaugun Layakari.
a. Rupak Taal b. Jhaptale

