JB ACADEMY

HALF YEARLY EXAMINATION

Subject – Hindustani Music Vocal Class – XII (2023-24)

One Theory paper – 2 hour	Total Marks – 30

Section – A Attempt all question (Each Question will carry 1 marks) Section – B Attempt all question (Each Question will carry 2 marks) Section – C Attempt all question (Each Question will carry 6 marks) SECTION – A I. Teentala is generally played with – a. Bada Khayal b. Chota Khayal c. Dhamar d. None of above II. Number of Matra in Dhamar Taal is – a. 12 b. 14 c. 16 d. None of above III. Sonant (Vadi) note of Raag Bhairav. a. Rishabh b. Dhaivat c. Pancham d. None of obove IV. Sonant (Vadi) None of Raag malkauns a. Shadaj c. Madhyam d. None of above V. Jaati of raag bhairav is – a. Audhav-Audhav b. Sampoorn – Shadav c. Sampoorn – Sampoorn d. None of above VI. Subsonant (Samvadi) note of Raag Malkauns is – a. Audhav-Audhav b. Shadaj c. Dhaivat d. None of above VII. Meend is represents by – a. Meend is represents by – a. Meandyan b. Hais de	Gener	al Instruction					
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b. Bhairavi d. None of above			•				
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IX. Describe in brief any one the following.	IX.	·					
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				Page-1	
Х.	Write the thekas of any two Dugun Layakari a. Rupak Taal	of the following 'Taal b. Jhap taal	s with. c. Dhamar Taal	2	
	Or Give a brief description of s	sangeet parijat.			
XI.	I. Write Salient features of Raag Malkauns Or Write Salient features of Raag Bhairav.				
XII.	II. Describe in brief any two of the following.  Alankar, Khatka Murki  Or  Give a brief description of Gamak				
XIII.	Write the Aaroha Avroha p Or Describe briefly any one of Gram, Murchhna	_		2	
		<u>SECTIO</u>	<u> </u>		
XIV.	Write the Notation of Vilamit Khayala in any one of the prescribed Raga.  Or  Give brief account of historical development of time theory of ragas.				
XV.	Describe briefly any one of Alap, Tana	the following On	•	6	
	Write the thakas of any one a. Rupak Taal	of the following taals b. Jhaptale	with chaugun Layakari.		